

You'll never walk alone (Carousel)

Rogers & Hammerstein

Arranged for VMVC by Robert Gillman Nov. 1990.

Andante Dolce

pp When you walk through a storm, keep your head up high, and don't be a fraid of the

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Detailed description: This block contains the first system of the musical score. It features four staves: two treble clefs and two bass clefs. The music is in 4/4 time and begins with a piano (*pp*) dynamic. The lyrics are printed below each staff, with hyphens indicating syllables that span across bar lines. The first line of lyrics is "When you walk through a storm, keep your head up high, and don't be a fraid of the".

dark, at the end of the storm is a gol-den sky and the sweet sil-ver song of a lark.

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Detailed description: This block contains the second system of the musical score. It features four staves: two treble clefs and two bass clefs. The lyrics continue from the first system. The first line of lyrics is "dark, at the end of the storm is a gol-den sky and the sweet sil-ver song of a lark." The music continues with a piano (*pp*) dynamic and includes various musical notations such as slurs and ties.

mf Walk on thro' the wind, walk on thro' the rain, tho' your dreams be tossed and blown. *mf* Walk
mf Walk on thro' the wind, walk on thro' the rain, tho' your dreams be tossed and blown. *mf* Walk
mf Walk on thro' the wind, walk on thro' the rain, tho' your dreams be tossed and blown. *mf* Walk
mf Walk on thro' the wind, walk on thro' the rain, tho' your dreams be tossed and blown. *mf* Walk

on, walk on with hope in your heart, and you'll ne-ver walk a *ff* lone. You'll ne - ver
 on, walk on with hope in your heart, and you'll ne-ver walk a *ff* lone. You'll ne - ver
 on, walk on with hope in your heart, and you'll ne-ver walk a *ff* lone, walk a lone. You'll ne-ver
 on, walk on with hope in your heart, and you'll ne-ver walk a - lone, walk a - lone. You'll ne - ver

1st time _____ (2) _____ 2nd time _____

walk a lone. *pp* When you lone *mf* walk on, walk on with hope in your

walk a lone. *pp* When you lone *mf* walk on, walk on with hope in your

walk a lone. *pp* When you lone *mf* walk on, walk on with hope in your

walk a lone. *pp* When you lone *mf* walk on, walk on with hope in your

heart and you'll ne-ver walk a lone, you'll ne-ver walk a lone. *Fine*

heart and you'll ne-ver walk a lone, a lone, you'll ne-ver walk a lone.

heart and you'll ne-ver walk a lone, walk a lone, you'll ne-ver walk a lone. *Fine*

heart and you'll ne-ver walk a lone, walk a lone, you'll ne-ver walk a lone.